

## **General Rules for Competitions**

1. Your conduct must demonstrate good sportsmanship both on and off the competition floor. Always respect your partners, competitors, officials, spectators, staff, volunteers, and the event. The Chief Judge may issue a violation penalty or disqualification to those failing to follow this rule.
2. Competitors must have an Event weekend pass, pay any required entry fee, and sign a legal waiver (if you are under 18, your parent or guardian must sign for you). You must wear your assigned BIB number for all competitions unless informed otherwise.
3. By the end of the Event weekend, you must be 16 years old or older for WSDC (Jack and Jill) competitions. For all other competitions, you must be 13 years old or older.
4. All competitors must read and understand the Rules and Code of conduct in place by BTO.
5. Teaching and Judging staff may not compete in levelled competitions. They may compete as a Pro in Pro/Am or the Invitational and Pro divisions.
6. All valid WSDC contests must have a minimum of five (5) unique leaders and five (5) unique followers in finals. For non-WSDC contests, the chief judge will decide to combine or cancel divisions.
7. You may dance as a leader or a follower, regardless of gender. In divisions, you must maintain the Leader or Follower role.
8. Entering a contest indicates consent to unrestricted use of your name and likeness in photos and videos for BTO Open use.
9. To limit floor damage, injuries, and clothing mishaps while maintaining an all-inclusive event, we don't allow street-worn shoes, slippers, socked feet, or bare feet. Please ensure that your clothes have no holes, printed obscene words/gestures, or political statements.
10. All-Star dancers only receive a discounted Event pass if they compete in the Krazy Canucks Challenge.
11. An amateur is someone in recent history who hasn't self-proclaimed Pro status while having a profession other than teaching, coaching, or choreographing dance. An amateur may receive money from competitions or teaching if annual revenue exceeds 20% of the amateur's income. An amateur is a person who has never competed as a Pro in a Pro-Am.

## **Competition Procedure**

1. There will be no contestant meetings; nevertheless, you may ask the Chief Judge if you have any questions regarding the competition.
2. You may petition for a change of dance level through an offered petition form. The Chief Judge must receive the petition before the posted cutoff time for registering for that competition.
3. When we announce Check-in from the main ballroom for your division, you must line up and check in with the contest coordinators in the designated locations.

4. The Chief Judge will scratch you, and your entry fee is forfeited if you are not in line and checked in by the time the contest is ready to begin.

## **WSDC Standing**

1. The (WSDC) World Swing Dance Council Points Registry defines a dancer's Jack and Jill skill level. Competitors are responsible for signing up with their correct WSDC number and ranking. Confirm your number and level here: <https://www.worldsdc.com/registry-points/>.
2. No WSDC number: WSDC will issue you a WSDC number when you earn your first point. You will use that number in all future WSDC competitions.

## **Posting of Results**

1. We post the results of all the competitions after the final awards on Sunday.
2. We post access to the competition results on our website and social media page.

## **WSDC Jack and Jill Competitions**

1. You may enter as either a leader or a follower. In prelims and semis, Judges score you individually. In finals, they will score you as a partnership. The Chief Judge ensures you are randomly paired with a partner and rotated after each song as needed. DJs are responsible for the music played.
2. Divisions are Newcomer, Novice, Intermediate, Sophisticated, Masters, Advanced, and All-Star. Divisions may be combined if there are not enough entries, and the WSDC will award points to the lower level.
3. **Newcomer/Novice Divisions:** props, lifts, drops or breakaways longer than eight counts are not allowed.
4. **All other divisions:** not allowed are props, lifts, drops where the supported person's head drops below their partner's knee or breakaways longer than eight counts.
5. There may be Preliminaries and Semi-finals before Finals, depending on dance entries. Finals may be in All-Skate or Spotlight format.
6. You may dance as your primary role in the division you qualify for and one level down in your secondary role. If you have points in both roles of the same division, you must choose one role for that contest.
7. There will be a minimum of five (5) judges. Judges use tablets to score competitors for the relative placement scoring system.

## **Strictly Swing Divisions**

1. You will choose your partner and enter Strictly Swing contests as a couple. You must compete at the higher WSDC level of either dancer.
2. Divisions are Newcomer/Novice, Intermediate, Open, Sophisticated, and Masters. Divisions may be combined if there are not enough entries. You dance Finals in heats or spotlight at the Event Director's discretion.

3. **Newcomer/Novice Divisions:** props, lifts, drops or breakaways longer than eight counts are not allowed.
4. **All other divisions:** not allowed are props, lifts, drops where the supported person's head drops below their partner's knee or breakaways longer than eight counts.
5. There may be Preliminaries and Semi-finals before Finals, depending on dance entries. Finals may be in All-Skate or Spotlight format.
6. Costumes are not allowed. We recommend matching or complementary outfits suitable for social dancing. Must be lead and follow – no choreography.
7. You may dance as your primary role in the division you qualify for and one level down in your secondary role with a different partner. If you have points in both roles in the same division, you must choose one role for that contest.

### **Pro Charity Strictly Swing**

1. The Pro Charity division is open to contracted event staff and those they choose as dance partners.
2. Lifts, drops, and tricks are allowed while breakaways longer than eight counts are not.
3. We recommend matching or complementary outfits suitable for social dancing. Must be lead and follow – no choreography.
4. A competitor may only compete with one partner in the division.
5. Individuals purchasing charity judge's tickets will drop tickets into the voting boxes of their top five couples.

### **Pro-Am Strictly Swing**

1. In Pro-Am Strictly Swing contests, you choose your professional partner and enter as a couple. You may dance as your primary role in the division you qualify for (WSDC) and one level down in your secondary role. If you have points in both roles in the same division, you must choose one role for that contest.
2. **All levels:** props, lifts, or drops where the supported person's head drops below their partner's knee, and breakaways longer than eight counts are not allowed.
3. There may be Preliminaries and Semi-finals before Finals, depending on dance entries. Finals may be in All-Skate or Spotlight format.
4. Costumes are not allowed. We recommend matching or complementary outfits suitable for social dancing. Must be lead and follow – no choreography.
5. Each pro is limited to five (5) students per division.

### **Pro-Am Routine Division**

1. In Pro-Am Spotlight Routine divisions, you will choose your professional partner and enter as a couple. You will enter the level determined by your WSDC level. Competitors must maintain their role as a Leader or a Follower throughout the contest.

2. Amateurs must have no advanced points (WSDC) in the role they dance for the routine.
3. A dance order will be drawn and posted before the start of the contest.
4. Costumes are encouraged but not required.
5. Time and judging will start at the first movement of the performance with or without music and end when the music stops. Competitors are responsible for ensuring the DJ has their music in the requested format at least one day before the event starts.
6. The choreographed routine must be within two to three minutes in length.
7. Lifts, drops, tricks, and stunts are allowed but not required.
8. No props are allowed.
9. The Chief Judge and Event Director may separate the division into leads/follows or by level based on the number of entries.
10. Each Pro is limited to five (5) Pro-Am Spotlight Routines.

### **Krazy Canucks Challenge - Pro-Am Jack & Jill**

1. KCC is a fun contest where randomly paired Amateur contestants dance with Pro and All-Star dancers.
2. KCC is open to all competitors aged 13 and older with no All-Star points.
3. Judges will score dancers in the prelim. Picked from a charity draw, audience-selected judges will judge the Finals.
4. The Top eight leaders and the top eight followers will advance to the Finals where they draw for a new Pro/All-Star partner and compete in a tournament-style final. The winner of each round will advance. The non-winners of the final four will battle for 3<sup>rd</sup> and 4<sup>th</sup> place, and the winners will battle for 1<sup>st</sup> and 2<sup>nd</sup> place.
5. Couples in finals must perform a randomly selected non-WCS dance move for the judges to assess as part of their performance.
6. Not allowed are props, lifts, drops where the supported person's head drops below their partner's knee or breakaways longer than eight counts.